

News & Events from the Southern Museum of Civil War and Locomotive History

in Association with the Smithsonian Institution

Vol. III, No. 1

Courtesy of the National Archives and Records Administration



"American servicemen and women gather in front of 'Rainbow Corner' Red Cross club in Paris to celebrate the unconditional surrender of the Japanese," unknown photographer, August 15, 1945

Smithsonian Exhibit Recalls the Century

An inspiring traveling exhibition from the Smithsonian features photographs from the National Archives that celebrate the past 100 years of American life. Titled, *Picturing the Century: One Hundred Years of Photography from the National Archives*, it includes breathtaking views of the American West, nostalgic images of rural America, emotion-filled portraits of urban blight; and snapshots of Americans at work and play. The exhibition will be on view at the Southern Museum of Civil War and Locomotive History in Kennesaw, GA from July 16 - September 11, 2005, with a special members-only sneak preview July 15.

Picturing the Century: One Hundred Years of Photography from the National Archives was created by the National Archives and Records Administration

(continued on back page)

For Members Only... An Evening with the General

How often are you invited to climb on a museum exhibit? On February 26, you'll get your chance to climb aboard the *General* at a special members-only event.

"We want to give the members a special evening that will kick off a whole year of *General* celebrations," said Executive Director of the Southern Museum, Jeff Drobney. "Sitting in the cab of a locomotive this famous is a one-time opportunity that no one should pass up."

The two-hour event, from 5 - 7 pm, will give members a lasting memory as a professional photographer snaps photos for the office hall of fame or the family photo album for only \$10 a picture.

"This event is especially for the kids - they always want to climb on the *General* and we tell them 'no' but this time, we'd like to tell them 'yes' and see them have a great time," Drobney said.

Not only will children get to sit in the cab and get their picture taken, there will also be children's activities all evening.

As members enjoy refreshments, other exciting events for the year will be announced. Also, members will receive a special 25% discount in the Museum gift shop. Please call 770-427-2117 x100 to RSVP for your *Evening with the General*.



Southern Museum Unveils 2005 Calendar of Events

Enlist for a full year of fun at the Southern Museum of Civil War and Locomotive History, a Smithsonian Institution affiliate. The following events are scheduled through June of this year:

- **March on Big Shanty.** March 5, 10 am - 4 pm. March 6, 12 noon - 5 pm. The 125th Ohio Volunteer Infantry will hold firing demonstrations throughout the day, encamped in front of the Southern

Museum. Free of charge.

- **Lecture by Mort Künstler.** March 6, 2 pm. Civil War buffs will enjoy a lecture, book and art signing by Civil War artist Mort Künstler co-sponsored by the Booth Museum and its exhibit, *American Spirit Remembered*. The event is free for Museum members.
- **Kennesaw Historical Society Lecture Series: Nashville, Chattanooga and St. Louis**

(continued on page 3)

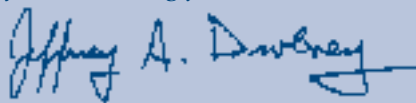
*From the
Executive Director
Jeff Drobney, Ph.D.*

2005 promises to offer you and your family numerous opportunities to stay involved with the Southern Museum. Our Calendar of Events is included with this newsletter, and our staff has worked hard to develop and expand our public programs.

First, we will be celebrating the 150th birthday of the General all year. Events from "An Evening with the General" in February to the "General's Birthday Bash" in November promise to give our members unprecedented access to the most famous steam engine in American history.

The Museum will also host a number of Civil War encampments with re-enactors from throughout Georgia. Traditional events such as the annual Big Shanty Festival and Folk Tales of the Rails will draw thousands downtown. Beyond these, we will be offering a number of one-time only events. Well known American artist Mort Künstler will be at the Museum in March for a lecture and book signing, and a special exhibit from the Smithsonian Institution, "Picturing the Century" will take center stage in Cobb Energy Special Exhibits Gallery from July 16 – September 11.

We are expanding our children's programs with our first day camp this summer – "So you want to be a Civil War Soldier?" and "So you want to be a Railroad Engineer?" offer engaging and hands-on learning environments. Availability is limited so register early. Visit www.southernmuseum.org for more information. We encourage you to use your Museum membership to visit as often as you like, enjoy our special events and exhibits, or visit the gift shop for a unique gift. We look forward to seeing you in 2005.



General's Birthday Celebrated All Year

By Director of Education Jennifer Legates

Thank you to the numerous members who attended our holiday events in November and December. The event *Thanksgiving on the Battlefield* held in conjunction with the Root House Museum of Marietta was a success providing visitors with a glimpse of holiday celebrations of the past. The December event *A Civil War Christmas* provided families with numerous opportunities to try their hand at period handicrafts.

We kick off our Special Events this year with a special members event in February titled *An Evening with the General*. To celebrate the 150th Birthday of the locomotive the General, we will be holding numerous events throughout the year marking this special occasion. Other highlights include a lecture by prominent Civil War artist Mort Künstler in March and in May family rides on miniature trains during *All Aboard Days*. This summer will mark the beginning of our summer children's

programs with *So You Want to be a Civil War Soldier?* and *So You Want to be a Railroad Engineer?* For more information on these events and more, check our



Children make "vintage" ornaments at the Civil War Christmas event (above), while a volunteer gives a demonstration at Thanksgiving on the Battlefield (left). More living histories are scheduled for 2005.



A living historian in 1860s period dress presents a pie as part of the typical Thanksgiving dinner during the holiday event in November.

Museum website for more info at www.southernmuseum.org.

We are pleased to have very dedicated and hardworking volunteers who have contributed their time and talents to the Museum. In 2004, volunteers contributed some 980 hours in the Museum. A big thanks to all our volunteer staff members for all their hard work! This spring we are pleased to welcome Kennesaw Mountain High School student Cashin Riddell as a student intern with the Archives Department. Cashin will be working with the Archives staff in the processing of documents from the newly acquired Southern Railway collection. Welcome aboard Cashin!

Don't forget to make sure you visit the special exhibition *Railroading in the Southeast* before it closes in May 2005. This fun and interactive exhibit shouldn't be missed!

More Southern Museum 2005 Calendar of Events

(continued from front page)

Railroad. March 12, 2-3 pm.

Visitors will enjoy this trackside chat about the NC & St L Railroad. The event is free for Museum members.

- **Southern Museum Anniversary Celebration.** April 2, 10 am - 4 pm. April 3, 12 noon - 5 pm. Come celebrate the Southern Museum's anniversary! Don't miss out on all of the festivities including an encampment and interpretive programs throughout the day.
- **Kennesaw Historical Society Lecture Series: Great Locomotive Chase.** April 9, 2-3 pm. Learn something new from one of the foremost chase historians and author of *The General and the Texas*, James Bogle. The event is free for Museum members.
- **9th Annual Great Locomotive Chase Golf Tournament.** April 14. The annual tournament will draw golfers from the community together at Cobblestone Golf Course to have fun for a good cause! Golfers and fans will enjoy a great game and delicious food from local vendors while supporting the Kennesaw Museum Foundation. For more details, call (770) 427-2117, ext. 100.
- **Kennesaw Historical Society Lecture Series: Kennesaw History Walk.** May 7, 2-3 pm. Take a guided walking tour of historic Kennesaw with local historian Robert Jones. Participants will meet in the Museum's lobby and comfortable walking shoes are highly recommended.
- **All Aboard Days.** May 14, 10 am - 5 pm. May 15, 12 noon - 5 pm. Take a thrilling ride on miniature trains provided by the North Georgia Live



Steamers at the Depot. Other amusements will also take place in the Depot parking lot.

- **Kennesaw Historical Society Lecture Series: Great Locomotive Chase Bus Tour.** June 11, Retrace the excitement of the Great Locomotive Chase on a full-day bus tour following the historic route. Sponsored by the Kennesaw Historical Society and the Southern Museum. Advance reservations required. To find out more call 770-427-2117 ext. 110.
- **Children's Program: So You Want to Be A Civil War Soldier?** June 15, 10 am - 12 noon. After enlistment, "new recruits" will learn about military-issued equipment and experience the thrill of drilling like a real Civil War soldier. Participants will sing popular tunes of the 1860s and the day will go out with a bang when the Civil War cannon is fired. Kids ages 6-12 will enjoy this program for only \$5 or free with a Museum membership. Availability is limited so register early by calling 770-427-2117, ext 110.
Visit the website at www.southernmuseum.org for the full calendar.



Golfers enjoy last year's golf tournament (top left) while re-enactors help kids experience life as a Civil War soldier during one of the many events held at the Southern Museum.

Mark Your Calendars!

Railroading in the Southeast
July 3, 2004 - May 15, 2005

An Evening with the General
(Members Only Event)
February 26, 5-7 pm

March on Big Shanty
March 5, 10 am - 4 pm,
March 6, 12 noon - 5 pm

Civil War Book Signing & Lecture,
Civil War Artist Mort Künstler
March 6, 2 pm

Nashville, Chattanooga &
*St. Louis Railroad**
March 12, 2-3 pm

Museum Anniversary Celebration
April 2, 10 am - 4 pm
April 3, 12 noon - 5 pm

*Great Locomotive Chase**
April 9, 2-3 pm

9th Annual Great Locomotive
Chase Golf Tournament
April 14

*Kennesaw History Walk**
May 7, 2-3 pm

All Aboard Days
May 14, 10 am - 5 pm
May 15, 12 noon - 5 pm

*Great Locomotive Chase Bus Tour**
June 11

Children's Program: So You Want
to Be a Civil War Soldier?
June 15, 10 am - 12 noon

Smithsonian Institution Exhibition:
Picturing the Century: One
Hundred Years of Photography
from the National Archives

Members-Only Sneak Preview
July 15, 7-9 pm
Open to the Public
July 16 - September 11, 2005

*indicates Kennesaw Historical
Society Lecture Series

Events are described in greater
detail in this issue of the newsletter,
or visit www.southernmuseum.org

Museum Store Marks 150 Years of the *General*



Lots of exciting things are planned for 2005 here at the Southern Museum of Civil War and Locomotive History! The Education Department has many interesting programs and events scheduled; the *General* turns 150 years old; and the Museum Store will be offering special discounts for Museum members only!!

To help kickoff a year of celebrating for the *General's* 150th, a special discount of 25% will be offered to Museum members during the Members Only event on Saturday evening, February 26, 2005. Keep a look out this year for special merchandise to commemorate the *General's* Birthday.

We'll be adding exciting new items and offering special promotions for members throughout the year. We hope to see you real soon. May you and yours have a happy, healthy, and prosperous New Year!

By Retail Services Manager Jane Pies



STAFF SPOTLIGHT

Henry Higgins, Retail Services

Henry Higgins is as valuable to the Museum as a Sharps rifle is to a marksman. With experience from the Marietta Museum of History under his belt, Higgins was hired for customer service at the ticket sales booth. However, he spends plenty of extra time working with artifacts, cataloging materials, and assisting at Education Department events.

"Henry is very generous of his time and talents," said Jane Pies, retail services manager at the Museum. "If there's anything afoot at the Museum – you can bet he is right in the middle of it!"

When retiring from a 31-year career in 2001 with the police department in Cobb County and the City of Marietta, Higgins was ready for something different. "I've been a student, collector, researcher of Civil War for 45 years," Higgins said. "The Museum was right down my line."

Collections of military documents, Civil War relics and weapons, and schoolbooks and bibles dating back to the 1600s occupy a room in Higgins' house. The main attraction for this collector, however, is his great grand-father's Confederate relics: a bible, a piece of a battle flag, a

canteen, a pistol, some Confederate money, his photo, and many of his letters will continue to live under Higgins' careful preservation. The room happens to be down the hall from Higgins' wife's collection of Victorian teacups.

Higgins is on the brink of completing a 10-year-old project this year too: *A Civil War Army/Navy Dictionary*. Although a huge accomplishment for the author, it's not his first. Ten years ago, *The Journal of A Land Lady*, a book Higgins co-authored, was published. The journal details life during the Civil War period from the viewpoint of the wife of the owner of the Kennesaw House and is filled in with research on the history of Marietta.

Not only a Civil War buff, Higgins has also been a student of trains, even volunteering with Operation Lifesaver, the national railway safety organization.

"Both avenues of this Museum appeal to my interests," he said. "It's more of a hobby than a job to me."

A family man and an animal lover, Higgins and his wife, Lois, spend quality time with their two children, four grandchildren, and dog, Sissy. Sometimes he lets the "granddog," Prince, camp out over at his place.

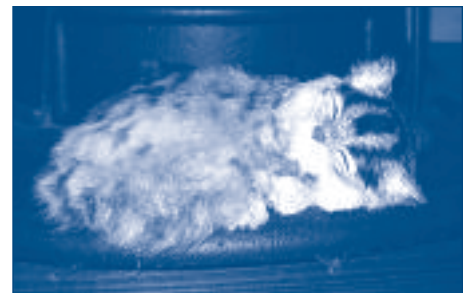


Attention All Kids!

Remember me? I am the Museum Kitten but I don't have a name. Can you help me choose a name?

If you think you have a good name for our kitten send your idea to the Museum by March 4, 2005. A name will be selected and published in the Spring 2005 newsletter.

Mail your suggestions to the Southern Museum of Civil War and Locomotive History, 2829 Cherokee



Street, Kennesaw GA, 30144 or email them to cdadyala@kennesaw.ga.us.

The winner of "The Train Stops Here" contest was Tom Lanford of Lawrenceville Georgia. Thanks to all those who participated.



Southern Museum Acquires Kurtz Painting

By Senior Curator George Deeming

Great News! Darletta Hirsh of Atlanta has donated the Wilbur Kurtz watercolor painting titled *The General at Big Shanty* to the Museum's collection. This is a great example of Kurtz's work. It was painted in 1962 and depicts the *General* and its cars on the tracks in Big Shanty (now Kennesaw) in front of the Lacy Hotel. Five men dressed in Confederate uniforms are shown near the front of the train (one of the men is seated on a white horse). The painting is one in a series that tell the story of the raid. The paintings were not all done at one time but range in date from the 1930s through the early 1960s. The painting was pictured in *The L&N Magazine* in February 1970 in an article titled "The Artist Who Loved Atlanta."



The Wilbur Kurtz painting titled, *The General at Big Shanty*, was donated by Darletta Hirsh.

John F. Berky of Windsor, Connecticut has graciously gifted the Southern Museum with two very fine original copies of William Pittenger's account of *The Great Locomotive Chase*. One is *Daring and Suffering: A History of The Great Railroad Adventure* as written/compiled by Pittenger with a few excerpts from the Southern Press in 1863 and published in 1864 by J.W. Daughaday of Philadelphia. The book (288 pages) was put together very shortly after his release from a Confederate prison in Richmond. This is

a first edition of the book and account of the raid by Pittenger. Each 'revision' by Pittenger merited a different title and more details. Mr. Berky also donated Pittenger's third account of the raid entitled, *The Great Locomotive Chase or a History of the Andrews Locomotive Raid into Georgia in 1862* published in 1891 by The Columbian Publishing Co. of New York with 415 pages and 51 pages of supplements. The Southern Museum already has in its archives Pittenger's second account of the raid entitled *Capturing a Locomotive*, first published by the J.B Lippincott Co. of Philadelphia and London in 1881 with some 340 pages in hardcover. The *Washington Tribune* also published *Capturing a Locomotive* in a soft cover edition of simulated alligator skin. Each account went through separate publishing editions and were, for the time, popular best sellers. Many of the raiders and chasers of the *General*, both North & South, had separate 'versions' of what actually took place before, during, and after the raid; each one guarded their individual account jealously and some refused to entertain any other 'version'. Pittenger is certainly the most noted (and published) of the raiders but there are other accounts from other participants. Most of the stories differ only in details.

The Archives also owns a very rare copy of a pamphlet by an unknown author titled *Ohio Boys in Dixie: The Adventures of Twenty-Two Scouts Sent by Gen. O. M. Mitchell to Destroy a Railroad; with a Narrative of their Barbarous Treatment by the Rebels and Judge Holt's report . . .*; New York: Miller & Mathews, 1863. This is the first published account of the raid and is a short 20 plus pages. I guess this can be construed as proof of the old adage "from little things, big things grow," especially in reference to Pittenger's continuing account.

The Artist Who Loved Atlanta

Wilbur Kurtz first came to Atlanta in 1903 to investigate the story of the Andrews Raid and interview Captain William A. Fuller, the conductor on the train pulled by the locomotive *General* when it was captured by a band of Union Soldiers dressed as civilians on the morning of April 12, 1862 from in front of the Lacy Hotel in Big Shanty.

Kurtz fell in love with the 'quiet pleasant town' that was Atlanta and ended up marrying Fuller's daughter. He moved to Atlanta in 1912 and became one of Georgia's foremost historians and artists. Over the next 55 years, he earned a unique place among his fellow Georgians not only as an artist and historian but also as a person who loved and respected Georgia history. His knowledge took him to Hollywood as the technical advisor for the movie *Gone With The Wind* in 1938. In the 1940s and 50s he was the advisor for the movies *Song of the South* and *The Great Locomotive Chase* with actor Fess Parker.

Kurtz took part in the restoration of the Cyclorama and was a consultant for the conversion of the Little White House - Franklin D. Roosevelt's house in Warm Springs, Georgia, to the historic site it is today. He was a member of the Atlanta City Planning Commission, the Atlanta Symposium and the Atlanta Civil War Roundtable and an honorary member of the Atlanta Historical Society. He also was asked by the Georgia Civil War Centennial Commission to be chairman of the observances that featured the *General*. He died in Atlanta at the age of 85 in February of 1967.

Wilbur Kurtz
1882 ~ 1967



Glover Correspondence Archive Work Complete

By Archivist Sallie Loy

There was a flurry of activity in the Archives Department as 2004 came to an end. Perhaps the most exciting news was the completion of a large portion of the Glover archives. The Business Correspondence of the Glover Machine Works has been processed and is ready for researcher use. Contained in more than 270 archival boxes and encompassing the years from 1881 to 1974, the business correspondence tells the story of the Glover Machine Works and the thousands of customers with whom it did business. This important collection is invaluable to researchers who may be studying business practices in the early 1900s. Another important facet of this collection is documentation related to the Marietta and North Georgia Railway. This railway was built in the late 1800s to serve the needs of north central Georgia. For a period of time J.W. Glover was the Receiver for this railroad, and the business correspondence contains a wealth of

information that will be used by the staff to write a detailed history of this line and its impact on north Georgia.

The Archives staff is currently working on its second book on the Southern Railway. Last year the first volume, *Images of Rail: The Southern Railway*, was a popular seller not only nationwide but also in our gift shop. The second volume, entitled *The Southern Railway: Further Recollections*, will once again showcase the wonderful collection of photographs contained in the archives of the Southern Railway Historical Association. This collection is currently housed in the Southern Museum of Civil War and Locomotive History. Among the chapters in the book will be a detailed look at the 727th Railway Operating Battalion in World War II. Composed of many men from the Southern Railway, the 727th R.O.B. fought in the hard campaigns of North Africa, Sicily, Italy, France, and was in Heilbronn, Germany when hostilities ceased. One of the most

poignant incidents of the

war was during December 1944 when the 727th R.O.B. sponsored a Christmas party for the orphans of families who worked for the French railroads. The Archives Department recently obtained a program from this Christmas party that will become a valuable part of the Southern Railway collection.

The Southern Railway Historical Association has been hard at work processing the materials that have been placed in the Southern Museum. Because of the vast size of this collection, volunteers from the S.R.H.A. have been saving the most valuable papers to make room for the remaining papers currently being stored in several locations. Having the complete archives of the Southern Railway will be a tremendous plus for the Museum. When this collection is processed, it will be a valuable research tool for future historians.



Sample of correspondence from the Glover archives.

Volunteer Focus: Charlie Bell

A sponge for all things railroading, Charlie Bell shares his acquired facts and sense of humor with Southern Museum visitors every week.

"Charlie is a hardworking volunteer who is diligent about learning about railroading to share with the public," said Jennifer Legates, director of education at the Museum. "His positive interactions with people touring the Glover Exhibit have proven him a valuable asset to the Museum."

Since Christmastime 2003, Bell has volunteered in the Glover Exhibit, collecting information from the visitors as well as sharing it. "One day a man standing in front of the pattern shop area told me how they made them – things I didn't know. We talked for over 45 minutes and his wife was ready to kill us both!" Bell laughingly recalled.

Another of Bell's happy memories was of a French couple that didn't speak English. He didn't speak French but was able to communicate the wonders of the Glover Exhibit to the couple. They tried to tip him but he explained that he was in

it for the fun – so they made a donation to the community instead. One of the funniest comments Bell ever heard from a visitor came from a 7-year-old boy, as most surprisingly funny comments do. "He asked, 'Where are the dinosaurs?'" Bell chuckled.

As railroad buffs, Bell and his wife, Eileen, enjoy riding trains. Last summer, they volunteered to be guides for the Trails and Rails programs, co-sponsored by Amtrak and the National Park Service. The train operated between Atlanta and New Orleans and was based out of the Martin Luther King National Historic Site. As docents/guides on the train, the Bells explained the history of the area, focusing on the Civil Rights movement. "One day, we met two ladies who had gone to an NAACP function and won medals," Bell recalled. "One of them had been on the Montgomery March."

Bell and his wife enjoy spending time with their three children and three grandchildren who all live in the area.



More Local Merchants Offer Member Discounts

Members of the Southern Museum of Civil War and Locomotive History receive many exceptional benefits including discounts at participating local Kennesaw merchants. The Museum has teamed with many local merchants to offer special discounts to Museum members only: Below you will find our newest additions to this program.



Country Cottage Pine
2237 Whitfield Place
770-427-0076

www.countrypinecottage.com
20% off purchases
Building tomorrow's antiques today.

Elewa Health & Wellness Body Spa & Healing Center

2985 Cherokee Street
770-425-0909
20% of all services/ major medical



Where you will find a variety of services to ignite your inner power and allow your body, mind and spirit to work in perfect harmony.



Neusha Beauty Salon
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NRI Designs

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770-795-0068
www.NRIDesign@bellsouth.net

20% off entire purchase (excludes sale & clearance merchandise)



Distinctive decor for your home.



The Coffee Bean Café
2893 N. Main Street

\$1 off with purchase of meal or sandwich
Open for breakfast and lunch. Great service, friendly atmosphere. Walk in or drive-up.

Local Merchants already offering members special discounts:

- Eatin Ice Cream
- By Gone Treasures & Bits of Glass Inc.
- Reid Rawlins Interiors & Gifts
- Trackside Grill
- Classy Clutter
- Whistlestop
- Kennesaw Magic!
- Kennesaw Trains, Inc.
- Aroma Bean Coffee Roaster Inc.

We will continue to add new participating merchants so be sure to check www.southernmuseum.org for the latest membership information.

Thanks to Our 2005 Corporate Members

- ACS Water / Callaway Blue Spring Water
- Alcon Associates, Inc.
- Ashton Staffing
- BellSouth Telecommunications
- Bentley, Bentley & Bentley
- Carceron System Group, LLC
- Charter Bank
- Chastain & Associates Inc
- CheckPoint Mortgage
- Cobb Energy Management
- Elite Telcom Services
- Georgia Power
- Glenn Reese DMD
- Integrity Extinguishing Co. LLC
- Kennesaw Carpets
- Moore, Ingram, Johnson & Steele
- North Metro Technical College
- O'Neill Communications
- Pacesetter Steel Services
- Phoenix Aviation Managers, Inc.
- Primrose School of Kennesaw North
- Reid Rawlins Interiors & Gifts
- Riverside Bank
- State Farm Insurance
- Stockwell Family Dentistry
- VLR Construction
- Vulcan Materials Company

**Don't Forget!
Renew Your Museum
Membership Yearly!**

Call Membership Coordinator
Cindy Dadyala at
770-427-2117, ext. 104

* Members must show their Smithsonian Affiliate/Southern Museum membership card to receive a discount.



P.O. Box 846 • Kennesaw, Georgia 30156
770-427-2117 • Fax 770-421-8485

Please visit www.southernmuseum.org
for more information on upcoming events.

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Courtesy of the National Archives and Records Administration



"Women Rivet Heaters and Passers On," unknown
photographer, Puget Sound Navy Yard, Washington,
May 29, 1919

and organized for travel by the Smithsonian Institution Traveling Exhibition Service (SITES). The exhibition will tour through 2005.

Picturing the Century celebrates the 20th century. The images in this exhibit highlight major events from the past 100 years – from the Wright brothers' first flight to the construction of the Empire State Building, from Omaha Beach to the Persian Gulf. Other images provide historic glimpses of America's rural and urban landscapes as well as reflect times of

Smithsonian Exhibit Recalls the Century

(continued from front page)

economic or social change.

Portfolios in the exhibition present works by six photographers: Lewis Hine, Walter Lubken, George Ackerman, Charles Fenno Jacobs, Dorothea Lange and Danny Lyon. They include both photographs that have never before been displayed and ones that have become so famous they are synonymous with the event itself.

In March 1999, the National Archives displayed the original exhibition containing a selection from the millions of both color and black-and-white photographs in its holdings. Working with the Archives, SITES has developed a traveling version of the exhibition containing 106 digitally produced prints of the images.

Congress established NARA in 1934, and over the years the federal government has increased the size and range of its photographic activities, bringing millions of photographic prints, negatives, and transparencies into its holdings. The

images in *Picturing the Century* were selected from 33 NARA facilities nationwide and include agency photographs as well as photographs from private sources.

The exhibition's companion book of the same name contains 157 images from the original show and was published by the National Archives and Records Administration and the Univ. of Washington Press.

SITES has been sharing the wealth of Smithsonian collections and research programs with millions of people outside Washington, D.C., for more than 50 years. SITES connects Americans to their shared cultural heritage through a wide range of exhibitions about art, science, and history, which are shown wherever people live, work, and play, including museums, libraries, science centers, historical societies, community centers, botanical gardens, schools, and shopping malls. Exhibition descriptions and tour schedules are available at www.sites.si.edu